

Failure to 'bus' trays causes likely increase in food prices

By KATHY SENECKER

College cafeteria diners cooperate in bus-ing their trays, prices have to be raised.

Busing trays has become a major problem for Prophet Food Service, according to Jack Parsley, manager. Under its contract with the college, the company is not responsible for seeing that trays are carried up, but has had to take care of it.

"I don't project labor just for the purpose of cleaning tables and busing trays; and, consequently, it is creating a problem,"

It's not too late, say hotel friends

By STEVE HOLMES
Assistant Editor

It is not too late, The Connor Hotel is not dead.

That was the theme of an informal round-table discussion by a group known as "friends of the Connor." The 11-member group discussed the present situation, possible buyers, and methods of raising support and gathering funds. The group's purpose is to assist any possible buyer and solicit funds for the preservation of the hotel.

ONE PROPOSAL for the hotel involves a redevelopment project in the block north of the hotel. However, a more likely possibility would see the main floor and mezzanine used for businesses, the next two floors converted for a transient hotel, and the other floors used for apartments.

The group has an out-of-town buyer "waiting in the wings" and plans to assist him in several ways, including the soliciting of funds. Several major fund-raising ideas were discussed at the meeting; among the proposals are the selling of "Save the Connor" buttons, a Saturday night dance, arts and crafts shows, a Connor brochure, and a Sunday morning "open house." The "friends of the Connor" also plan to contact influential local citizens, politicians, and some of the programs or agencies which might be able to assist.

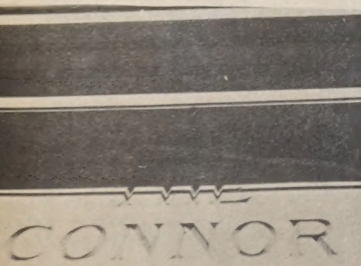
According to an estimate by Craig Hutchinson, Southern business instructor and "friend of the Connor," the hotel owned by Joplin realtor Burl Garvin) cost approximately \$800,000 one year ago. Hutchinson said, however, that he believes the price to have dropped some in the last year perhaps due to the continually deteriorating condition of the building. With reports of the chandeliers "hanging halfway up and halfway down," as one member put it, and continuing incidents of vandalism, Hutchinson said that the hotel is "kind of sloppy."

There is hope for restoration, and a potential purchaser can receive help from the government in form of tax breaks. According to Hutchinson, "In October, President Ford signed a restructuring of the tax system. And according to this bill, no one can use government funds to tear down a historical landmark. Furthermore, if you were to use money to restore the hotel, you can deduct the entire amount from taxes." No help is apparently forthcoming from the city; Hutchinson said that officials are doing nothing to help.

A RUMOR HAS BEEN floating around the area concerning the possibility of a "Disney World" to be built near Pittsburg, Kansas. Hutchinson said that the location of the amusement park in the area would help the Connor acquisition a great deal. But according to Disney headquarters in California, there is no truth to the rumor.

Hutchinson believes that the chances of success depend on the reception of the idea by the city of Joplin. "The Connor Hotel is part of Joplin's glory and grandeur," said Hutchinson. One recurring theme of the meeting was that a lot of people hold nostalgic memories of the Connor. "The most critical thing is getting information out," said Hutchinson. "Everyone is running around believing that it is too late, but it's not too late. The Connor Hotel may still come down, but it may not. The important word is 'may.'"

As one committee member said, "What we need to do is start asking people to help us now." And Hutchinson mentioned, "Once the Connor goes, it will never ever, ever come back."



Regional Center used as lab by college education majors

By ROSE SPERANDIO
Assistant Editor

Although not directly related to the campus, the Joplin Regional Center for the Developmentally Disabled provides an interesting learning experience for many education majors at Missouri Southern. Students in human growth and development classes are required to complete eight to ten clock-hours of observation at the center as part of the course.

Reasons for the required observation program are to give students an opportunity to see child behavior in a controlled setting, to sharpen the students' observation skills, and to give students the opportunity to look for specific problems in child behavior.

EACH CLASS IS ALLOWED to complete the observation during a two-week period. Only four or five students are allowed at the center at the same time. Each class completes the observation program at a different time during the semester so that the center is not overcrowded.

Dr. Milton S. Sneddon, director of the center comes to talk to each human growth and development class before the program to prepare students, and also after observation is completed to answer any questions students might have.

Students observe activities in three areas: Education, physical education and recreation, and nursing. They do not have to actively participate in activities with the children at the center, but must do help the staff members.

Most of the students in human growth and development

said Parsley.

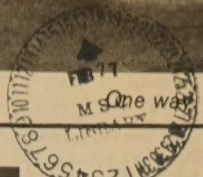
"Anything that is not programmed into the original labor cost—something's going to have to increase in price to offset the cost of the program that wasn't originally planned."

The increase would probably be in darn rates. However, the dorm students are not the only guilty ones. Off-campus students, staff and faculty are guilty as well.

James Asberry, director of housing, stated, "I have never seen a situation like this at any other college...sometimes in instances—but not like this."

He went on to say that he hoped that the situation could be taken care of by just reminding people.

Said Parsley, "It's the individual's responsibility to bus his own trays....It would be greatly appreciated if you would take your trays up."



One way to increase food costs.

the chart

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Cold weather pressures college to keep within year's budget

By TIM DRY

This winter will go down in history as one of the coldest seasons of this century and while Missouri Southern has been less affected by it than many of its sister institutions across the state, maintaining a campus the size of Southern's is proving to be costly and time consuming.

"Gas and electric bills have gone up drastically in the last few months," noted Dr. Paul Shipman, vice-president in charge of business affairs at Missouri Southern.

EVEN THOUGH MISSOURI SOUTHERN'S gas bill has been skyrocketing in recent months, it is still the least affected state college in Missouri. Thus far this winter Southern has had to resort to its alternative fuel oil system for only two days.

Southwest Missouri State University in Springfield has been operating on its fuel oil system for a six week period. Northeast Missouri State University has been on fuel oil for the last month, and officials at Lincoln University in Jefferson City note that they have been operating on fuel oil since late November.

Missouri Southern has two alternative fuel oil heating systems. One is set up to provide heat for the residence halls and the other heats the main campus area. In case the Gas Service Company, which supplies Southern with its natural gas, cuts the campus off its natural gas supply, buildings that are located around the edges of the college grounds such as Kuhn Hall, the Technology Building, and the gym would be closed for classes because it would be impossible to heat them.

THE COLLEGE MAINTAINS approximately a two day supply of fuel oil at all times. The two day period this semester that the college used the fuel oil system was the first such use ever at Missouri Southern.

Sidney Shouse, campus controller, noted that it "approximately doubles our daily heating bill when we have to resort to fuel oil as our power source for our heating. I really don't know how their other institutions in the state are holding up so well."

One reason that Missouri Southern has not been cutoff from supplies of natural gas as much as some state colleges is that Southern's source, the Gas Service Company, purchases natural gas from the City Service Company, which is one of the largest suppliers of natural gas in the Midwest. "Some of the other campuses in the state may buy their gas from smaller companies who would be one of the first affected by a gas shortage," said Shipman.

During the first six months of the 1974 fiscal year, which ran from July through December, Missouri Southern's gas bill amounted to \$6,190 for a consumption of 8,152 thousand cubic feet. The gas bill for the last six months of the 1974 fiscal year totaled \$11,130 for use of 14,122 thousand cubic feet of natural gas.

(continued on page 8)

Spring's promise? Not good, either!

By DICK COLE

So you think winter was bad, huh? Just wait until spring.

According to Allen Pearson, director of the National Weather Service's Severe Storm Forecast Center in Kansas City, it will be a gloomy, cloudy spring, especially up north. Pearson says conditions like that will slow down all of the warming system, and it will take heavy onslaughts of warm spring air before the ground can be thawed.

Here, in the southwest area of Missouri, we may be lucky and miss out on some that gloomy weather. Let's hope!

There has been snow and severe cold temperatures around Chicago and eastward. With the ground frozen solid, Pearson says this spring the warm air will ride up on top of that cold ground, resulting in massive fogs and drizzly situations.

How long will these conditions last? Pearson says candidly that even professional weather forecasters don't know.

His hunch is: "there'll be a break by the end of February." By the way, if you want to go where it's warm...go north to Alaska, where record highs in the 40's were recorded, while in Kansas City the mercury stayed around zero, to the low teens.

All I can say is: Mr. Pearson, we need this weather forecast...like Elton John needs singing lessons from Tiny Tim!

ACCORDING TO GEORGE, the weather observers still do not know why the winter of 1977 has been so vicious for many sections of the country. He said that there was no previous indication that January would be so severe. There is talk that unusual wind circulation is to blame for the cold conditions. A system of high-level winds known as the westerlies may be at fault, he believes. The westerlies move counterclockwise and usually stay over the northern part of the hemisphere, but the erratic winds have dipped farther south this winter, drawing polar air into many parts of the country.

George believes that the remainder of our winter will not have

the severity of the previous month. "Normal highs should range into the 30s or lower 40s, with the lows at night dipping into the teens," said George. But there may be more trouble for the rest of the country; the February forecast from the National Weather Service predicts below-normal temperatures for the eastern two-thirds of the nation.

The bad weather did keep most people inside, including the criminals. Icy January did deter potential evil-doers in several categories of crime, according to Joplin Police Chief Larry Tennis. He noted that crime statistics were down this January from January of 1976 and attributed part of the decrease to the bad weather.

However, the police were able to function. "Yes, we got the cars out and the ambulances, also. Sometimes we would have a problem until the street crew could clear the route," he said. Fortunately the police are experienced at driving during bad weather, according to Chief Tennis. "We were a little slow, but we got there."

IT IS DIFFICULT to compile accident statistics, since the JPD can only respond the accidents where injury or violation of the law is involved, and many of the accidents during icy weather fall into the "fender-bender" category. Tennis noted that the frequency of collisions "was in the normal range" for this type of weather. "It seems that there are more accidents during spring rain because drivers adjust better to this winter weather."

A spokesman for the AAA Automobile Club said, however, that "we have never had anything like this before. We had people sliding on ice." The spokesman noted that the Auto Club continues to receive reports of accidents which have happened during the month of bad weather, and said that a lot of secondary highways are still closed to the north of our area.

You might expect that the hospitals might be "snowed under" with emergencies during severe winter weather, but Jim Randall of St. Johns Medical Center says this is not the case. A consensus of emergency room personnel showed that there were fewer fractures reported during the cold spell. No deaths were attributed to the weather; no heart attacks or frostbite cases were reported. Randall noted that most people were just staying home, which would reduce the number of weather-related injuries but commented that the lack of emergency cases was "rather odd."

classes have not had previous contact with retarded and emotionally disturbed children. But Allan Combs, professor of psychology at Missouri Southern reports very few adverse reactions among his students to the program. "At least 95 percent of the students come back with a positive attitude about the center. They find out that the children are basically like most other kids. After working with the children at the center, most students will find themselves more comfortable in a normal classroom situation as teachers."

HUMAN GROWTH AND DEVELOPMENT teachers report a tremendous amount of cooperation from the staff at the Center. Some students become more involved with the center and help with other activities such as field trips, summer camps, the

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Yearbook publishes article by Dr. Zuger

Dr. Harry Zuger, head of the department of language and literature and associate professor of English, has recently had an article published in "Improving College and University Teaching, Yearbook 1976."

The essay entitled "Making Essay Examinations Count" proposes that students prepare for an examination by being given a list of possible examination questions in advance from

which the teacher will select the questions to be actually asked. Dr. Zuger contends that this is one of the fairest, most appropriate, and most educationally sound approaches to an essay examination yet devised. He particularly likes it as an opportunity to convert an examination into a learning experience.

This article is the second one that Dr. Zuger had published in a periodical this school year. The yearbook is issued by Oregon State University Press.

Greeks to sponsor dance-a-thon

Four Greek organizations at Missouri Southern are sponsoring a benefit dance-a-thon beginning at 8 a.m. Saturday, March 12, in the college gymnasium. Proceeds from the 36 hour event will go to the Muscular Dystrophy Association. Participation is open to all area people. Students from Memorial and Parkwood High Schools will compete for an inter-city trophy to be awarded to the school raising the most money.

Sponsors of the event are Kappa Alpha and Sigma Nu fraternities and Delta Gamma and Zeta Tau Alpha sororities.

Individuals may sponsor a couple, donating a pledged amount per hour they dance. Organizations may also sponsor couples on an hourly basis. Those donating money in these ways may also sign a coupon from the Schick Company, who will donate ten cents per coupon to the local dance-a-thon. Those who sign a coupon will also receive a free razor from Schick.

Couples will dance for one hour and forty-five minutes with a 15-minute break each two hours. Live bands will perform for two hours each, with the Musicians' Union donating their services for the event. All promotional materials will be donated by the Joplin Business Association.

Several special events for the spectators are also planned, as well as appearances by guest speakers. The spectator contests include a pancake eating contest and a pizza eating contest. There will also be a "beautiful legs" auction, featuring the 1976 Missouri Southern Homecoming Queen Candidates. Those interested in participating in the dance-a-thon should contact a member of one of the sponsoring organizations.

Legislature called 'best in 10 years' by Carver

Missouri's House of Representatives will pass more meaningful legislation in this session than in the past decade, predicted freshman representative Tom Carver, 137th district, at a dinner held recently at a local restaurant.

The event was a combination fund raiser and report to the voters and over 100 persons attended. Several Missouri Southern faculty members and many local school teachers were present.

CARVER WAS OPTIMISTIC ABOUT the current House membership and noted that it was now possible for certain bills to be placed on a special calendar, if they affect the people and not just special interest groups.

He noted that the subject of school aid was already being discussed in committee hearing. In the past it was usually put off until the end of the session.

"We have leadership that is committed to putting forth legislation...without bogging down in useless rhetoric," he stated.

"I want something to be accomplished...not to let bills die through procedural techniques," he asserted. Carver emphasized that he wants to establish credibility with the citizens

of the state and that he hoped there would be an overall new attitude toward the voters. "I hope to part of the change in that attitude," he said.

IN AN INNOVATIVE MOVE, Carver announced that he had established an "in-district" office, manned afternoons Monday through Thursday and all day on Friday. Karen Shafer, wife of Missouri Southern's faculty member Delbert Schafer, is in charge of the office and will take questions and requests and forward them to Carver. "I would encourage each one of you to use this service," he said. "I'm there to give you straight answers."

The office is the first of its kind in the area and is located at 602 Pearl Ave., with Carver's law offices.

One of Carver's current concerns is establishing minimum jail standards. Speaking of the recent charges filed against personnel at an area institution, he said, "Whoever has promoted that kind of activity ought to be disgraced."

He noted that clients had informed him it was "easier to get drugs inside of jail than it is to get them outside of jail."

STANDARDS SHOULD INCLUDE THE "kind of people they hire," not just conditions, he stated. "I think we need some rules

and regulations that will address themselves to this type of program."

Noting that his style of speaking, often punctuated with "uh's", had been the target of many jokes, he read a statement of thanks to those who had campaigned for him and promised to carry out a "reverence" for the public trust. "I hope this unity will continue and grow," he said, and the group gave him a standing ovation.

Carver then fielded questions from the audience encompassing a wide spectrum of issues.

In response to a question about high utility bills, he noted that those in favor of public council to go before the Public Service Commission to argue and debate issues with the utility companies should write to Representative Karen Benson, in care of the capitol in Jefferson City.

THE EQUAL RIGHTS AMENDMENT FACES "stiff opposition" in the Senate, he warned, primarily from our district senator, Richard Webster.

A law may soon be enacted requiring public school budgets to have a built in surplus. The budget submitted by Governor

Joseph Teasdale this year has such a surplus.

Carver spoke out against the property tax, labeling it "potentially unfair," and warning that, if decisions in other states are any indication, "the showdown is not far off."

"If you accept the fact that we have to have taxes...let us do it as equitably as possible," he said.

IN RESPONSE TO OTHER QUESTIONS, Carver said he favored a bill with an option for local communities to vote for or against the blue law, and that he favored raising truck weight limitations to bring in more revenue for the state.

He also discussed the Meramac dam controversy, which "affects us because it affects tourist trade," and minimum jail sentences, maintaining that some discretion has to be left with the judicial branch since circumstances and background will always differ.

At the end of the meeting, a collection raised \$450 toward a \$650 campaign debt and for "seed money" for the Democratic party.

"That's another reason I wore this suit," Carver joked, "it has so many pockets."

Rogers joins ROTC detachment after service at Fort Knox, Ky.

BY RUSS BINGMAN

Sgt. Michael Rogers, new to the Missouri Southern campus this year, is an assistant instructor in the Army ROTC program, in charge of the rifle team, the ranger platoon and the Run for Life program.

Rogers, originally from the Baltimore, Ohio area, stated that he was "surprised" by the attitudes of the people on campus. "In many places I have been, I have received adverse reactions from students when they saw the uniform. But here at Missouri Southern it is different. People in Missouri really go out of their way to make you feel welcome."

He served in Vietnam from 1966-68 with the Eleventh Armored Cavalry Regiment, operating in the Mekong delta region. While there he received second degree burns to his face and eyes from an enemy smoke grenade. For this, he received a purple heart

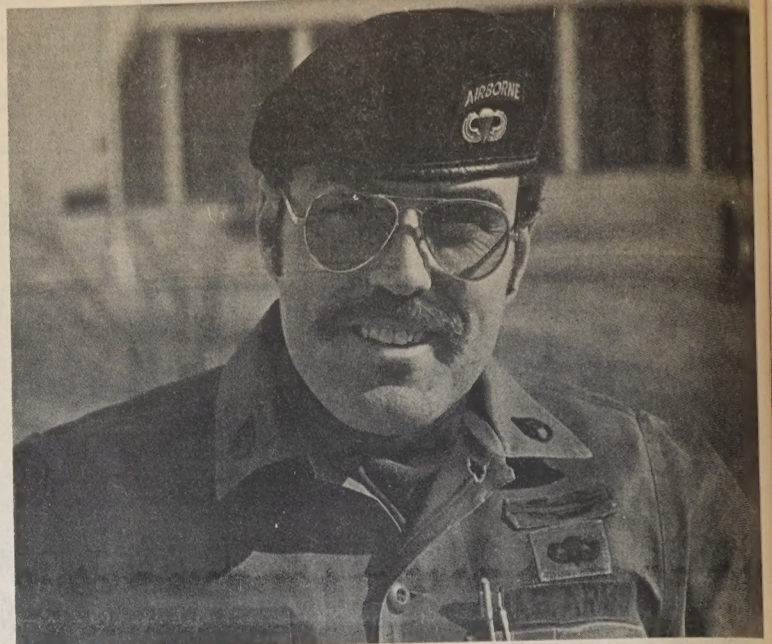
decoration. Rogers has been in the Army 11 years.

In 1971, he went back to Vietnam to serve with the Airborne 101st Infantry Platoon Squadron. "I have made numerous parachute jumps," he stated, "but never into a combat zone."

Rogers has been stationed in Panama, Europe, and on the west coast, but his last assignment was at Fort Knox. "My unit was the only battalion at Fort Knox," he related. "Our duties were to train new recruits and to maintain security but we never even got inside the gates to where the gold is kept. The security there is unbelievable."

Rogers received an associate degree in law enforcement in 1976 from the American University in Washington D.C. He has served on several police departments across the state of Ohio, including the department in his hometown.

He and his wife Connie reside on College View Drive north of the Missouri Southern campus. This is his first instructing job.



Added: NEW TO SOUTHERN this semester is Sgt. Michael Rogers of the ROTC unit. Sgt. Rogers is originally from Baltimore, Ohio.

Dormitory residents form 'improvement' association

Southern's new organization, Residence Hall Association, is in its forming stage following its first meeting February 7. Sixteen people attended the meeting. James Asberry, director of housing, stated, "Although the group was kind of small, I was definitely impressed with the spirit and some of the things that were said."

The RHA is a group of dormitory residents interested in obtaining improvements in dormitory living. Asberry named several things that an organization of this type could try to accomplish.

The RHA could see about renting refrigerators, forming pet policies, different visitation hours and additional washer and dryer facilities. They could see about having the gym opened on weekends or nights and also extend intramurals.

"These are all things the students have expressed to me—but they need to be the initiators," said Asberry.

The organization could bring complaints to the attention of those who could do something about them. An example would be an active student food committee.

Although plans are not complete, Asberry stated that everyone in the halls would probably be considered a member. Representatives would be elected, possibly one for every 20 people. In addition there would be a president, two vice-presidents (one male and one female), a secretary and a treasurer. Anyone could come and sit in on the meetings.

The next meeting will be held Wednesday. All interested dorm residents are urged to attend.

Aaron works as houseparent to mentally retarded, finds 'honest emotions, feelings' and understanding

By BETH ANN WILSON

Houseparent and buddy to seven educational mentally retarded and trainable mentally retarded people is the rather unusual job held by Bill Aaron, a junior special education major.

While most Southern students are still in bed Aaron is preparing breakfast for, passing medication out to and helping to get ready for work his seven charges. On his way to college he drives them to the sheltered workshop in Joplin. Each evening after classes he picks them up from the workshop.

"I take them skating, bowling, to movies and sporting events after work," said Aaron. "Also we do lots of arts and crafts and take part in the Special Olympics held each year."

AARON'S EMPLOYMENT with the Faith Group Care, Inc. began as a part time job. "I needed extra cash while going to college. A friend told me about a part time job at the Neosho Boarding Home. When the home moved to Seneca I began full time work."

"I really didn't know what to expect when I first began working with them," explained Aaron. "However, after about one month I realized how much I really liked the job and working with that type of people."

The people in the home range in age from 20 to 52 years of age.

They are people who find the everyday pace of life too fast for them to cope with. Although they can be trained to perform useful tasks, they cannot work in a normal job situation. They need the extra time and supervision that a workshop situation can provide.

"THIS IS A NEW TREND of getting these people out of institutions and back into the main stream of life. Each applicant is carefully screened to determine his ability to function in the group care program. They are the ones who with motivation and supervision can cope as much as the rest of us do in normal situations. They are not mentally disturbed, just slow learners," said Aaron.

When a person enters the home Aaron spends about two months with him teaching him how to take over caring for many of his own personal needs. Then with a little reminder along the way the resident can work and live outside the institution providing for himself.

"I try to get them ready to accept the community and prepare them so the community will accept them," explained Aaron.

AARON HOPES TO USE this experience as a background for his work with the retarded upon graduation. "It has given me a deeper understanding of people, especially the retarded."

"I found their feelings and emotions to be very special and honest. The job has changed my outlook on society, and myself as an individual," said Aaron. "It's made me a better person helping them to be better people."

In addition to his work with the boarding homes Aaron has had a number of other work experiences. He spent four years in the Air Force as an Air Traffic Controller and Air Operations Specialist. After the war in Viet Nam ended he was assigned to escort duty for returning P.O.s.

"I WAS WITH THE FIRST GROUP to leave Viet Nam and I was with the last to come out. I was stationed in the Philippines at the hospital they were given medical attention at, received physicals and were debriefed at. I was assigned to show them around and help them adjust to home life again."

Aaron spent two years in the Reserves as a Fireman in Kansas City. He served as a medic with the National Guards in Joplin for one year. He is enrolled in the R.O.T.C. program here at Southern.

After serving in the Air Force he attended Environmental Protection Agency School in the Philippines. He then received a scholarship to the Waste Water and Technical School in Neosho.

Maxi-vans bought by College

Missouri Southern recently purchased two maxi-vans at a cost of \$13,000. The ¾ ton vans, which seat 12 to 15 passengers, will be available to all groups on campus for field trips or to travel to events.

Dr. Paul Shipman, vice president for business affairs, stated, "The maxi-vans add a new dimension to the college vehicle fleet. Small groups won't have to pay for the full size bus or a bus driver, since the advisor can drive in most cases."

The vans will be used for debate teams, small athletic groups, cheerleaders, and other small organizations. The vans are equipped with air conditioning, AM radios, two heaters and luggage racks on top.

Howard Dugan, superintendent of buildings and grounds, said of the vans, "They are equipped with power steering and handle as easily as a car. I anticipate that they will be used more often than the regular buses."

No one owns a cat, he may own you

By RUTH BUSH

"For He is of the Tribe of Tiger..."

Part three of four parts

Would you like to invite a cat to come and live with you? (There is no use asking, would you like to own a cat, because no one can own a cat. He may in time own you.) But suppose you think you would like to have a cat for companionship, here are a few suggestions.

First of all, be prepared to spend some money. The average pet, cat or dog, in the United States costs his owner \$268.00 a year. There are the shots, distemper, rabies and the worming. Most cities require a cat to have a license. It costs almost a hundred dollars a year to buy cat food. And then there is the cost of neutering the cat, an important step if you want a good house pet.

Secondly, you must decide whether or not you want a registered cat and what kind. The average household will find a mixed breed cat very satisfactory. A thoroughbred costs a lot of money, but a little mongrel is usually for free. If you are going to buy a registered cat, you should frequent the cat shows and read widely on the subject before inventing your money. Make friends with cat fanciers who will help you.

MY ADVICE IN THIS ARTICLE is for those who just want a little bit of mixed ownership. Watch your pennies for that.

appears every so often. Pick one that says "Free kittens to good homes." That shows you that usually the mother cat was loved and well cared-for. It is more important to pick out a good mother than a good kitten.

When you go to investigate the "free kittens" ask to see the mother. Is she sleek and well fed? A well-nourished mother cat usually has kittens that are healthy and well-nourished. Is she clean? If she is dirty, she will not have taught her kittens to wash themselves. Forget about them and go elsewhere.

If you plan to keep your kitten inside you will need a litter box. Ask if the mother uses one and if she has taught the kittens how to use it. Only the mother cat can really housebreak a kitten.

Ask about the age of the kittens. Many people eager to get rid of the kittens will reply vaguely, "About six weeks". But you can tell yourself how old a kitten is. If he is in and out of the bed or basket, hunting and chasing everything in his pathway, playing with the other kittens and finally falling asleep someplace independent of the litter, he is probably six weeks old. On the other hand, a younger kitten will still be hovered in the bed with the other kittens, is not playful and will meow piteously when he sees his mother.

If you find the kitten you want and are quite sure that he is at least six weeks old, try to get the mother cat's people to keep him

that the mother cat teaches the kitten to hunt, to clean itself and to become a respectable housecat.

NEVER, NEVER ADOPT a kitten who has lost its mother and has been raised by hand by humans. Such a little orphan, though it can be very appealing, is sure to be neurotic and insecure and does not even know how to wash its face.

A cat wants a warm bed but will probably choose its own. Although "putting the cat out at night" is a well known phrase in our language, unless you have a warm barn with lots of hay and other animals for warmth, a cat should not be expected to stay outside in the coldest nights. In pleasant weather cats usually prefer to spend the night out. But they probably do not prowl all night as we imagine but rather curl up someplace and sleep. The average cat requires about twenty hours of sleep a day.

Much of your cat's health will depend on what you feed him. Cats are usually nibblers and should have dry food available to him at all times. Milk causes many digestive problems and should be fed to them in small amounts as a special treat. If your cat, like Morris, has special food passions it doesn't hurt to pamper him. Next week he will want something different. Table scraps are usually not very good for a cat.

misbehaves the litter box may be dirty or it may not suit his (don't forget territorial rights. This is a little problem the two of you will have to solve.

MOST CATS LIKE TO HUNT, but all cats do not hunt birds. If yours does, you need to bell him during nesting season if you don't want him driven out of the neighborhood by bird-lovers. Adult cats usually learn to live just beyond a cat's reach and will even teach him aggressively to mind his manners.

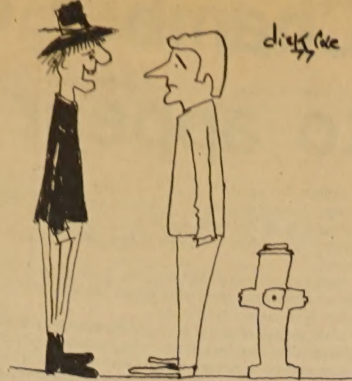
Cats need shots, distemper and rabies, and need to be wormed. Ask your veterinarian. The most important thing you can do for your cat is to have him spayed or neutered when he is six months old. He will be a much happier pet if he is not torn by sexual desire. A tomcat is impossible to live with. An unsprayed female only adds to the problem of overpopulation. Zero population should not be a people, only.

If you have to part company with your cat, it is your responsibility to find a place for him. Many think that a cat can take care of himself but this is not true. An abandoned cat will soon starve to death. If you cannot find a home for him, he is still your responsibility. Euthanasia may be your answer. If so, take him to a reliable veterinarian or the Humane Society, where he will be put to sleep painlessly. Your relationship with your cat should be

Fanciers know it's true!



I'M FREEZING MY COOKIES
OFF AND THEY WANT TO KNOW
IF I SEE MY SHADOW.



"OL JIMMY'S OKAY... HE CAN
PROBABLY HANDLE THEM
FER-IN AFFAIRS. BUT WHAT
HAPPENS IF OL BILLY BOY
GETS DRUNK AND HIJACKS
AIR FORCE ONE?"



WHAT
ME HOLD BACK?

Steve Smith:

Value of 'Roots' lies in fact it was larger than one person

By STEVE SMITH

Even the most optimistic of the ones fighting the battle against racial injustice were amazed at the phenomenal success of the television dramatization of "Roots", the novel by Alex Haley. The story (as nearly everyone knows) traces Haley's family from Africa, to America and through generations of slavery and tells how the family, through its indomitable spirit, survived it all. Before its airing producers and the network were certain "Roots" would be a hit, but they had no idea of what a huge hit it would be. "Roots" has now moved into the position of the most popular television show of all time, surpassing even last year's showing of "Gone With The Wind." According to polls, some 180 million people viewed at least one segment of "Roots".

The show's popularity might evince not only a greater black awareness but a greater awareness of blacks by whites. Reactions to the show have been almost universally favorable. For black Americans the courage of the Kinte family fosters greater pride in their heritage. For whites there may often have been a twinge of guilt involved. But that might have been a good effect; through it all emerged in most cases, greater understanding. "Roots" has not caused more racial tension but indeed has eased it somewhat once people of all colors understand the both whites and blacks have been victims of their own past. True to life, well-written portrayals, such as the one by Haley can provide a valuable insight into the racial discrimination that remained blatantly evident in the U.S. until the early 1960's. Legal moves, such as the 1954 Supreme Court decision and the 1964 voting rights act can destroy legal barriers to equality but something more is required to end attitudes that arise from dependence on stereotypes and a lack of knowledge and fear of the unknown. Novels and television shows such as "Roots", then, are left in part to do this job. If a majority of the 180

million who saw it were affected by the story, Roots certainly is a significant milestone. At the same time, it attests to the importance of literature and the media in society.

THE MERE FACT THAT THE NATION did respond so favorably to this story of an American family, a black family, gives signs that many old wounds are healing. The past four years have often been thought of as an era of apathy but more icons might have been falling in the silence of these years, than we realized. There is, for example, a deep southerner in the White House for the first time in well over a hundred years. That southerner, Jimmy Carter, obtained up to 90 per cent of black votes in many southern precincts. This time, blacks responded not to a northern George McGovern or an Eastern John Kennedy, but to a southern Jimmy Carter, who probably understands the problems and needs of black people more than either of those men ever could. Blacks trusted a southern white with their votes for national office. But both blacks and whites united together to elect Carter and without either group he could not have been elected.

It would be delusion, however, to say that things are all patched up now and the nation is gently paddling through a great swimming pool of brotherly love. Many problems remain critical as they have for years. True, the Jim Crow laws are long gone, separate elevators and restrooms have disappeared, more black people are in government than in the past.

Some other problems remain virtually unchanged. The unemployment rate among black youths in America is a staggering forty per cent and more black heads of households out of work than in any other group. Overcrowding, poor living conditions, lack of work and frustration remain at high-pitch levels in the ghettos of our major cities. Watts, the ghetto area of Los Angeles, is described as being in a state almost identical to the one which preceded major rioting there during the 60's. The problems continue.

I FOUND IT INTERESTING that "Roots" was called "the triumph of an American family." This is certainly important because past figures have given us the recurring notion of the insolidity of the black family structure. "Roots" was not the story of just a single black man but of a eternal, indestructible family that weathered the division of slavery. In a recent interview in Playboy magazine, Alex Haley talked about the rich value of: a family history; of the memories of parents and grandparents; the identity of the people who give us life. The exchange of caring and blood bonds, Haley believes, can make the family the strongest social unit in the world. "The giving and getting," he said,

"the sense of belonging and contributing to something larger than yourself, to something that began before you were born and will go on after you die, can make it possible for you to accept life in a way that makes you wish the whole world could realize how easy to feel as you do, and wonder why they don't."

There was something broader than the black experience in "Roots". There was a feeling experienced by all people who watched it of something definitely larger than one person, or one idea. The story was of a progression of a family, a race, a society and hatred and love down through history. This was the value of "Roots".

Malcolm Boyd:

'Meaning of life in struggle'

(EDITOR'S NOTE: Ordained to the ministry of the Episcopal Church in 1955, Malcolm Boyd served as chaplain at Colorado State University from 1961 to 1965. In 1965 he became the national field representative of the Episcopal Society for Cultural and Racial Unity, and since 1968 he has been a resident fellow at Calhoun College of Yale University. Former president of the T.V. Producers Association, and a motion picture reviewer for the Christian Century, Mr. Boyd has written such books as "Crisis in Communication" (1957), "Are You Running With Me, Jesus?" (1968), "Free to Live, Free to Die" (1969), and "As I Live and Breathe" (1969).

On a midwestern campus recently a white male student told me: "I have no sense at all who I really am. What is my identity? Blacks are together. Now women are defining their reality. But I feel lost."

Nina Simone sang "To Be Young, Gifted, and Black" to black students in Atlanta. The moment burst with exuberance, creative energy and hope. I wonder what can be sung, said, or exemplified to many other students who are momentarily trapped in frustration or even despair. "We Are Ourselves, Gifted and Human" might be a star.

I SHARE FULLY in the personal anxiety that inevitably accompanies this moment in history with its political action and reaction, existential dilemmas and radical spiritual questioning. These are simply a few guidelines to my present philosophy of life.

I want to be an organic part of social responsibility and community building. Yet I also want to nurture my individuality—even at the risk of being considered eccentric.

I want to weigh myself in the scales of liberation movements—Black, Native American, Women, Gay, Chicano, and others—and hopefully come up with human identity. Yet I do not want to live in a melting pot that denies deep and honest differences between people.

I want to be sufficiently sober and serious about the overwhelming questions of this day, this age: poverty, emptiness, ecology, identity, racism, loneliness in a mass, war. Yet I do not want to lose my sense of humor, capacity for sheer abandon and fun, and awareness of the absurd as a quality of life.

I WANT TO NURTURE PROTEST and lend fire to dissent. Without them a democracy perishes. Yet I want to avoid slipping into paranoia, destruction for its own sake, and the morbid malaise of hopelessness.

I want to build an intellectual spirit interlaced by commitment and capable of passion. Yet I do not want to succumb to the arrogance of mere fashion by denigrating authentic tradition, academic discipline, and the goal of objectivity.

I want to respond to ideas instead of charismatic personalities whose programmed chic (for whatever cause) is the product of exploitation.

I want to believe sincerely in the aspects of faith that undergird my life, yet also want to resist narrow chauvinism and self-righteous fanaticism that claims mine is the "only" faith or ideology, lifestyle or system. I want to fight the conviction that "we" (people who share my views and I) are "good guys" versus "bad guys" (people who hold different views).

I WANT TO BE A LOYAL and dependable (therefore always critical) member of movements and organizations to which I belong, yet do not want to forget that moral ambiguities mark all movements and institutions (including mine).

I want to participate in community with persons who share my views, yet do not want to lose the capacity for listening to totally different views and engaging in communication with people who hold them.

I want to be outspoken against the maladies and sins of my society, nation and institutions, yet do not want to become merely a shrill crier of doom who offers no alternatives, decent hope for change, or positive approaches to hard and complex tasks.

It is therefore obvious that I choose to live in creative tension. I do not want to shut other people out of my life, avoid shattering human experiences and relationships, or reject the growth processes of becoming fully human. The alternative is, I believe, dehumanization. Success and failure are meaningless terms to me. The meaning of life I find in its struggle.

Jim Ellison:

Controls may result from CB misuse, abuse

By JIM ELLISON

A rapid rise in popularity of citizen band radios during the past few years, coupled with the somewhat reasonable buying prices, has given the American public a toy that allows an individual to take on a new character, yet remain somewhat anonymous, and gives Dad the opportunity to amuse himself while he is driving to work each day. And although he has been coming home from work every day at the same time, he now can call Mama and tell her he's on the way home.

Used as the CB radio was intended, this phenomenon has many valuable assets.

IF A PERSON IS STRANDED on the road, it could greatly facilitate the road service needed and would eliminate the cumbersome and sometimes dangerous need to hitchhike for help.

During bad weather, if offers instant reporting on fast changing weather conditions, allowing other people to get to safety. Additionally, it provides instant reporting to medical personnel when a CB'er sights an accident. This aspect is particularly valuable in a rural area, as is this part of the country.

But with all the good the radios have going for them there are individuals who view it as merely a toy to be abused, causing frustration, injury, and even death.

PSYCHOLOGISTS TELL US THE prime attraction for CB radio can be attributed to the American's inability to communicate with one another.

This is particularly true in large urban areas where an individual may live next door to someone for years and never know their names.

Ownership of a CB has allowed the individual to take on a new character. Once he keys the mike, he suddenly becomes a talker. He modulates his voice in such a way that he sounds like a nifty control tower operator and Bert Parks all rolled into one. And what's more important; he can't get hurt. He's anonymous. Sure he still doesn't speak to his neighbor, but boy, out there on the open road, he's somebody!

ONLY RECENTLY, IN TEXAS, two men got into an argument over the air. As the argument became hotter and hotter, other CB'ers began to cut in and egg them on. They finally decided to meet at a certain place and duke it out. There were so many operators on the air during the arguments that the

police were unable to pinpoint where they were going to meet.

When they arrived at the predetermined rendezvous, along with about 40 other CB'ers who had been listening in, one man shot and killed the other.

When the police arrived, the only person there was the dead man. All the others had scurried back to wherever they came from.

TRUCKERS ARE BEGINNING TO complain about the gibberish that fills the airways now.

One trucker stated that while attempting to obtain information about a town he was coming up on he was forced to stop and use a telephone. He stated that the channels were so full of gibberish that his own CB was virtually useless.

Like all good things, some people will always abuse it because they apparently lack the intelligence to conduct themselves in a normal manner, and I suspect tighter controls over the use of CB's will soon be initiated.

Like the irate trucker said, "It's a privilege to use a CB. People should be more considerate."

ONLY RECENTLY, WHILE VISITING a friend who owns a scanner, did I become aware by what is going on out on the airways.

On one channel, a group of kids (I assume they were kids from all the giggling in the background) were giving their rendition of chickens clucking, bird calls, cows mooing, and pigs oinking. A number of adults (I assume they were adults because of their deep voices) pleaded with them to get off the air. Their pleas were met with more vigorous weird sounds. For their encore, the kids, or kid, blew a whistle, which can only be likened to sticking your finger into an electrical outlet.

It's certain that no CB'er has a clock or a watch. In the short time that my friend's scanner was on, no less than 20 operators asked for and received the time.

the chart

missouri southern
state college

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PRAGUE'S FAMED CHAMBER ORCHESTRA will perform in concert next Saturday night at Parkwood High School Auditorium. The concert, at 8 p.m., is sponsored by the Joplin Community Concert Association.

Chamber orchestra to appear next week

Joplin's Community Concert Association will present the Prague Chamber Orchestra in performance at 8 p.m. Saturday, February 26, at the Parkwood High School Auditorium. The program is the third in a series of four concert during the season.

As with all concerts of the Association, Southern students are admitted free on the presentation of their I.D.'s. Others are admitted by season membership only.

Press acclaim of earlier tours underscores the ensemble's successes. The New York Times called the orchestra "a marvelous precision instrument and well worth hearing. The large Carnegie Hall audience received the playing enthusiastically." The New York Post, Washington Evening Star, Toronto Globe and Mail, Montreal Star, and San Francisco Chronicle have all given excellent reviews. Perhaps the Detroit Free Press sums up critical comments: "That such a large group should play without a conductor, yet offer such precisely played music and such charming interpretations, is in itself remarkable. The program was as fresh and as delightful as their playing."

On the international concert scene the critics' enthusiasm has been equally high, from such places as Rome, Copenhagen, Dubrovnik, and Buenos Aires.

The Prague Chamber Orchestra was founded by members of the Czechoslovak Radio Symphony Orchestra in 1951. They wanted to make full use of their virtuosity by creating an ensemble

which would perform on the same principle as in any chamber music ensemble where each musician stands at the same level. The new group consisted of 36 members. This number of players has been maintained to the present. They endowed themselves with a special feature as the only group of its size in the world to perform in public without a conductor.

Prague has long been known as one of Europe's best-known centers of musical erudition, a city of rich cultural heritage, especially renowned for orchestras and chamber ensembles. Its establishment, the artists had in mind a body of the classical orchestral type which would utilize the full instrumentation of the many works it would perform — works calling for strings, woodwinds, brass and percussion. With such instrumental combinations and performing without conductor, the orchestra, therefore, is a rarity in the world. The fact that the orchestra requires no conductor in concerts is not a musical "gimmick." Rather it reflects the musicianship of each member whose knowledge embraces not only performing but also the orchestration and relationship of his part to the whole scheme of the work. From the very beginning all players learned the scores, knowing they would play without a conductor. Their ideal was to follow the example of much smaller chamber ensembles. In 1967 the orchestra started its independent career and in 1967 it became part of the newly established Music Studio in Prague, a sovereign state-subsidized ensemble.

Record review:

Michael Murphey's new album shows he's 'one of the best'

By STEVE SMITH

Michael Murphey is a songwriter who, after a string of five very good albums, has not attained the fame and notoriety that he rightfully deserves. But one gets the impression after listening to Michael's music and seeing him onstage that he is one of those rare artists who cares more about writing and playing good music than becoming a superstar.

"Flowing Free Forever" is the sixth in that line of albums and is highly demonstrative of not only Murphey's talents but also some of his flaws — all very insignificant and innocent flaws, I might add. He writes much of his own music but collaborates freely with the people who play with him, on this record such people as Jac Murphy, his pianist and Steve Weisberg ("Our Lady of Santa Fe"). Murphey has always done one or two songs on each of his album this way, probably to allow himself to work with and exchange ideas with other people but by associating himself with no one collaborator he retains his own musical freedom. But on rare occasions this association with people who are not generally considered good songwriters often taints his work with a sense of mediocrity. On his new album, "Changing Woman" is an example; it begins as an excellent rock song in the verse but falls apart in the middle. I get the feeling that it probably not Murphey who composed those middle lines but his co-writer.

FOR THOSE STILL NOT ACQUAINTED with Murphey (The Chart reviewed his first album made after changing from the A&M to the Epic label three years ago) he is, by self-definition, a

cosmic cowboy. Cosmic cowboys, according to Murphey are people who can "ride, rope and keep a little metaphysics working in the same corral." What this means is a cosmic cowboy is someone who plays country-rock music but belongs to and appeals to a slightly more intelligent crowd than most country musicians. The music contains more colorful themes and more progressive tunes. For the purposes of delineation, Michael Murphey is one of these writers, John Denver is not. Danny O'Keefe and Jerry Jeff Walker are, the Eagles are borderline, Willie Nelson and Waylon Jennings are respected but are not cosmic rockers. Of course, these lines waver around quite a bit and move around easily when one begins categorizing.

The tunes on "Flowing Free Forever" remain highly innovative and easy to listen to. It is obvious that Murphey, who has made three albums in the past two years, is slightly written out, but he seems to have realized the fact, relaxed about it and produced in an excellent album.

MURPHEY'S THEMES ARE ALWAYS colorful, often beautiful. "Cherokee Fiddle" is probably the best song on the album, reminiscent of "What Am I Doing Hanging Around", a famous country song she wrote a few years ago when he was "churning them out" at Screen-Gems in Hollywood. "Cherokee Fiddle" is a western song about an Oklahoman Indian who plays the "Oranbe Blossom Special" upside down, among other things. But like most Murphey songs it is a statement of sorts:

"The Indians are dressing up like cowboys,
The cowboys have got leater and turquoise on..."

Another one of the better tunes is called "See All the Horses Come Dancing," a bit of Indian-Western Gothicism. It is one of the songs on the album that is damned good, but stops just short

of being as great as "Wildfire." But the song is pretty and Murphey shows how well he can work with a little inspiration. The song tells the story of a fevered vision of Black Elk, a dying Indian:

Twelve black horses with manes of lightening in the night
Twelve white horses with geese circling past
Twelve sorrel horses with eyes like stars and manes of light,
Twelve buckskins with horns on their head and manes of grass...

OTHER SONGS THAT DESERVE special mention are "Yellow House" a song written by Sam Broussard and "The Wandering Minstrel," a medieval folk song, possibly based on Murphey's own life.

The production is another good aspect of "Flowing Free Forever" and further saves many of the songs from dullness.

Even a bad song can be made passably fair with a fantastic arrangement. Jimmie Haskell, one of the best orchestrators in the business and Murphey have written the string arrangements. The album was recorded at Caribou ranch and produced by Caribou owner Jikm Guercio and Murphey. Caribou is now considered the best studio in the nation and is frequented by such notables as Jim Webb, Elton John and a score of other top names.

Murphey emerges, in essence, as an intensely talented and likeable young singer who has been able to toss away the pretense and get down to business. "Flowing Free Forever" is a prime example of what a truly good writer can do when he is confident and relapses, without the pressure to prove himself or produce constant hits. It is representative of his talent and I highly recommend the album to all who enjoy good music.

Michael Martin Murphey is one of the best.

Debaters leave for Razorback tournament

Missouri Southern debaters will travel to Fayetteville, Ark., this morning to participate in the Razorback II Tournament. Mary Lynn Cornwell, an instructor in the speech department will accompany the squad on its overnight trip.

Three debate teams will be participating in junior division debate. They are Randy Hunt and Chuck Good, David Hopkins and Jeff Jackson, and Kay Albright and Steve Courter.

All the debaters are participating in individual events, along with two other members of the forensics class. Kiam Woody, freshman, will compete in oratory and poetry, and David Pat-

erson, freshman, will compete in prose and television broadcast. The other area of individual events that speech students will be entered in is extemporaneous speaking.

Dr. D. H. Rhodes, director of forensics and debate, commented "The Razorback Tournament is a fine tournament that the squad has always enjoyed and it's a tournament that we've always done well at."

Durant, Tex., will be the next tournament for the Missouri Southern squad. Held on Feb. 25-26, the participants will leave on the 24th with Craig Hutchison, speech instructor.

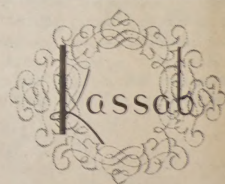
DaVinci models on display at Crowder

Models of the many inventions of Leonardo Da Vinci, 15th century painter, sculptor and inventor, are on display at the Crowder Museum located in MacDonald Hall on the campus of Crowder College, south of Neosho just off Highway 71. This exhibit sponsored by IBM will be open every afternoon, except Saturday, from 1-4 through February 27.

The models of the inventions have been built from the hundreds of drawings by Da Vinci that express his creative genius. Beside many useful creations such as gears, jacks, roller bearings, a printing press, Da Vinci was obsessed with the ideas of man's flight. Based on his observation of birds, Da Vinci designed a flying machine consisting of a wooden frame and two movable wings. He also conceived the idea of a helicopter and a parachute.

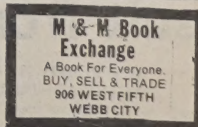
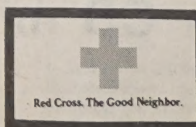
This twenty-five model display is one of five IBM exhibits on display in sixty colleges, libraries or museums each year. This is the third time the exhibit has visited Crowder College.

Interested groups may make arrangements for a guided tour by calling Crowder College, 451-4700.



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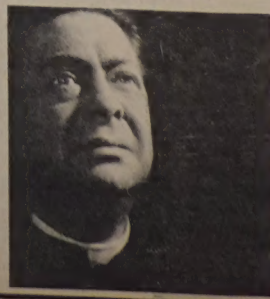
Spiva film series presents...

OPEN CITY

Directed by Roberto Rossellini. Written by Federico Fellini and Sergio Amidei. With Anna Magnani, Aldo Fabrizi, Marcello Pagliaro, Maria Michi. Italian with English subtitles.

Starkly powerful, magnificently acted, much of it shot during the Nazi occupation of Rome, OPEN CITY is the landmark film that ushered in Italian "Neo-Realism" and an entire era of European cinema. Two resistance leaders, one a Communist, the other a priest, work together to weaken the German occupation. The Gestapo is desperately hunting the Communist partisan who takes refuge at the house of his fiancée. She betrays him to the Gestapo who feeds her drugs. Both the Communist and the priest are captured. The partisan is tortured but will not give information. The priest is finally executed protesting that "It is not difficult to die well; it is difficult to live well." Anna Magnani is devastating as the betrothed of Francesco, another captured partisan. A jolting human experience and an essential work for courses in film study.

7:30 p.m.,
Tuesday



"The key film in the entire neo-realist Italian revival... the cumulative power of Rossellini's feeling for his subject was translated into a visual intensity that made the picture sometimes almost unbearable to watch. Here was true realism... the raw life of a tragic era."
ARTHUR KNIGHT, THE LIVELIEST ART

"Screen drama of tremendous power in which the techniques of realism—and the attitudes—are shattering. The performances, writing and direction are excellent and unqualifiedly fine... brilliant illumination of human qualities."
NEW YORK TIMES

"A stirring picture... tremendously moving and compelling story."
COMMONWEAL

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Parkwood Auditorium

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Travel advice given for spring vacation trips

By KURT PARSONS

As the holiday season approaches, student travel becomes more likely as student vacations begin. Some fortunate students will be flying home this year, others may be taking trains, cars or maybe just bumming rides along the highway, however you get wherever you're going you should know your rights in travel.

Today's travelers who are getting bumped from planes or trains are receiving help from the federal government. In fiscal 1975 there were 102,000 passengers with confirmed reservations who were bumped from their flights reports the Civil Aeronautics Board. That figure is small when compared to the nearly 171 million passengers who had no such problem, but whatever the percentage, the problem still remains pertinent.

The Civil Aeronautics Board is investigating reports of deliberate overbooking by airlines and the trouble caused by people who make reservations, then don't use them; the "no show."

THERE HAVE BEEN some suggestions considered to solve these problems. One of those suggestions are to penalize passengers who don't show up for flights and increasing compensation for travelers who are bumped.

'Dice' has potential, members say

By CAROL COWAN

When "Dice" gets rolling, things really begin to happen. Fireworks, laser beams, glitter and fog are all displayed in this lead singer Andre Burks, along with drummer, Darrell McWhirter, lead guitarist, Kevin Grant, and sound man, Randy Whirter are now in the process of negotiating a record contract with three major recording producers.

"WE DON'T WANT TO SIGN ANYTHING unless all of us agree. Right now Columbia Records are offering the best deal, but we hate to jump into anything without thinking about it," said Burks, spokesman for the group.

"Dice" came together about six years ago under another name. Originally as "Blossoming Flower," Grand and Burks played together as a duo. Later, McWhirter was added. Lyrics for the group are written by Burks, while Grant puts together the music.

"We're all different people on stage than we are at school. I think I'm probably the strangest person of all. In one part of our act I swing from a portable trapeze. I just never know what I'm going to do on stage," explained Burks.

Contrary to the image that is often associated with hard rock groups, Burks was prompt to point out the fact that none of the guys in the group used any drugs before a performance.

"WE DON'T NEED THAT KIND OF STUFF" to perform. If we had to use drugs, I don't think we would really be musicians," Burks described the group as very theatrical.

"We use a lot of effects to highlight our music. It's not just for show, we do it for a purpose."

National press offers contest

Aspiring collegiate poets and authors have a chance to win recognition and money by entering the Collegiate Creative Writing Contest or the National College Poetry Contest, sponsored by International Publications of Los Angeles, Calif.

Writers can win \$100, \$50 or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1,000 words. The contest deadline is May 5 and rules and an official entry form can be obtained by sending a stamped, self-addressed envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, Calif., 90029.

Awards in the poetry contest are \$100 for first place, \$50 for second place, \$25 for third place and \$10 for fourth and fifth places.

Small black and white illustrations will be accepted and some of the poems received will be printed in the copyrighted anthology, "American Collegiate Poets."

Details may be obtained by writing: International Publications, 4747 Fountain Ave., Dept. ACP, Los Angeles, Calif., 90029.

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Present regulations provide what is called "denied boarding compensation." Here's how it works: Suppose you have a confirmed reservation and check in at the airport on time, but are denied a seat on the plane. If the airline cannot provide suitable, alternative transportation to get you to your destination within two hours of the original flight (four hours for foreign travel), you're entitled to compensation.

According to regulations you must be reimbursed for the full value of the first remaining flight coupon on your ticket up to \$200, maximum and \$25, minimum.

Foreign flights, from London to Paris, for example, are not covered by CAB rules. The rules do apply for domestic flights and overseas flights directly to and from the United States.

If you are flying from Tulsa to Kansas City and then on to Chicago and are bumped, the airline must compensate you for the Tulsa to Kansas City portion of your ticket if it cannot get you on another flight arriving within two hours of the original. You can use the original ticket on a later flight without forfeiting the compensation payment.

ONCE YOU RECEIVE, accept, the compensation offered, you lose further rights to sue the company or seek other redress. If you consider the maximum payment as not enough, you have the right to consult a lawyer or consider small claims court action.

"DICE" RECENTLY PLAYED A HOLIDAY road tour in Oklahoma, Kansas, Missouri, and Illinois. They also play at high schools and recreational halls.

"What we're working for is a place in concert halls. I feel we have the potential for a big name group someday," said Burks.

Presently all the members live in the Southern dorm except Burks, who is married and living in Joplin. Grant and McWhirter are studying music, while Burks is concentrating on a major in law enforcement.

A Ralph Nader group, the Aviation Consumer Action Project, suggest that you keep a record of clerks that you deal with and possible witnesses for possible legal action.

The Consumer Action Project has some suggestions on which you may want to follow if you want to lessen your chances of getting bumped or inconvenienced in air travel.

First, check your ticket to make sure the clerk has written down the right day, time and flight.

Second, find out when you are due at the airport. Most airlines advise you to check in an hour before flight time. They also have a final deadline, 10 to 20 minutes before departure. If you don't arrive by then, the airline may have the right to cancel your ticket and sell it to another person on stand-by.

'Open City' to be shown Tuesday

Spive Arts CENTER Film Society with the assistance of the Missouri Arts Council will present Roberto Rossellini's award winning film "Open City" at 7:30 p.m. Tuesday at the Fine Arts Building on the Missouri Southern campus. The award winning film is sixth in a series of current film classics.

Planned in secrecy and produced under the guise of a documentary, "Open City" is described as a testament to the strength, courage, tenacity, and religious spirit of the Italians during World War II. It is an anti-Nazi picture filmed, in part, under hazardous conditions while the Germans still occupied Rome. Its story revolves around a leader of the Resistance and his associate, a priest, who are relentlessly hunted by the Gestapo. There is no polished, finished quality to the film; Rossellini did the picture hastily, with constant financial problems, hardly using studio facilities, shooting in actual streets, from rooftops, in courtyards, anywhere he felt he could find the proper setting. The result was this enormously successful landmark motion picture which garnered international fame for Rossellini and actress Anna Magnani, and ushered in modern realist cinema.

"Open City" was the winner of many awards including Grand Prizes at both the Cannes and Venice Film Festivals and Best Foreign Film Award by the New York Film Critics. Numerous complimentary reviews include: "You should not miss it"

IF YOU TRAVEL by train, you should know about the new rules from the Interstate Commerce Commission which took effect on June 9th of this year. The rules affect Amtrak, which runs most of the nation's passenger trains, and the Southern and Rock Island, which operate their own passenger services.

The main items which the new rules entail are: If you hold confirmed reservations for accommodations that are not available, you must be provided with equal or better accommodations if possible. Otherwise, the railroad may have to give you food and shelter until another train with the proper accommodations is available.

Food and beverages must be available at all times, even if only from a vending machine.

(Judith Crist, 1965): "The performances, writing and direction are excellent, outstanding and unqualifiedly fine... brilliant illumination of human qualities" (Bosley Crowther, N.Y. Times); "Still possesses the harsh integrity and warm compassion for lonely courage which made it so moving a film when it was first released." (San Francisco Chronicle 1965); "The key film in the entire neo-realist Italian revival... Here was true realism... the raw life of a tragic era..." (Arthur Knight, the Liveliest Art).

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'Rocky' is a glowing tribute to the human spirit. A wonderfully tender love affair. It's the creation of a truly sensational new talent, Sylvester Stallone." —New York Daily News

"A DELIGHTFULLY HUMAN COMEDY that will undoubtedly wind up as the sleeper of this movie year. Packed with comedy, perception, and sensitivity, 'Rocky' is a sincere, rousing film that raises the spirits and gladdens the heart." —Judith Crist, Saturday Review

"IT IS AN UPPERCUT TO THE DEVIL'S JAW AND AN UPPER FOR THE VIEWER'S SPIRITS. 'Rocky' is a pugnacious, charming, grimy, beautiful fairy tale. A formidable accomplishment. One of the best scripts and performances of the year." —John Simon, New York

"'ROCKY' HITS RIGHT ON THE BUTTON. A once-in-a-lifetime coming together of man and material. 'Rocky' got roaring, sustained standing ovations the likes of which I can't remember hearing at a movie before." —Los Angeles Times

ROCKY

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PRODUCED BY IRWIN WINKLER AND ROBERT CHARTOFF · JOHN G. AVILDSSEN · GENE KIRKWOOD · BILL CONTI
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Next attraction

10 Oscar nominations

10 Oscar nominations

Reviewer calls 'Network' one of 'Hollywood's best satires'

By LIZ DeMERICE

"Network," Paddy Chayefsky's newest film which garnered 10 Oscar nominations, is the best satire to come out of Hollywood in several years.

Starring Faye Dunaway, William Holden, Peter Finch and Robert Duvall, the film exposes life at "UBS," a fictitious television system which has become an industry joke, trailing the three major networks.

WE ARE GIVEN A VIEW of countries, not as democracies or other forms of government, but as businesses, where power is measured by the flow of currency. Television is the most influential business of all and the people behind it resort to any tactics to improve ratings.

Dunaway gives a sterling performance as a UBS programmer, raised on "Bugs Bunny," who lives her life in television scenarios. Having failed at being human, she lives through her job and is eventually responsible for her lover (Holden) getting the axe.

Holden is a "crusty, benign," middle-age journalist who rediscovers life through Dunaway, but can still see her for the pathetic lady she is. Holden is the only consistently sane voice in the movie.

But Peter Finch, as Howard Beale, is the focus of this story. When Beale's news show is cancelled, he announced to a nation wide audience that he will commit suicide since he has nothing else going for him.

UNDER THE RUDE THAT HE will atone for his outburst, Beale gives the news again the following evening and launches into a tirade on the "bullshit" tube feeds us. Dunaway, on the theory that Finch is expressing the rage of every man, takes

the news program away from Holden, and develops the "The Howard Beale Show."

The network news hour then becomes as ludicrous as "Let's Make a Deal," with Finch spouting truths like a madman, collapsing on stage after each episode. Under Dunaway's guidance, the network news adds segments with Sybil the Soothsayer and Mata Hari and her "Skeletons in the Closet," among others.

Throughout the movie runs another thread concerning a self-proclaimed "bad-ass commie nigger. For a price she serves as the link between Dunaway and the Ecumenical Liberation Army. The ELA is a terrorist group which films its own exploits and Dunaway turns the films into the basis for a weekly series, "The Mao Tse Tung Hour." As the promos say, "Even the revolution sells out to the network," and terrorists and executives end up haggling over distribution rights, overhead and profit in one of the movie's best moments.

Underneath the humor lies the uncomfortable knowledge that we are all controlled to some degree by the faces and voices of the tube.

Joplin artist:

Beeler's love for West shown in work

By a STAFF WRITER

Joe Beeler, born in Joplin, has a love for the West and its characters. He has developed a talent in the subject matter that he is most familiar with.

"If I had grown up around the ocean, I might have done sailors and ships," remarks Beeler. It seemed like from the beginning, when I started to draw, the west occupied a good part of my time and usually ended up in my art."

According to Beeler, his artistic talent is like an instinct he was born with. He talks a lot about his boyhood days and in "The Joe Beeler Sketch Book," he shares his memories.

"I HAVE CERTAIN moments burned into my memory, highlights that are still vivid to me. One of these was when I was no more than five years old. It was the 4th of July and I was at the Quapaw Oklahoma Pow-wow at Devils Promenade. I can still see all the bright colors and hear the sounds of that day. The seed was planted in me early for the love of the Indian way of life."

His artistic talent and his fascination for the West grew hand in hand. Beeler's father talked about this early union.

"Joe always like Westerns; he would go to see a western and come home and draw almost the whole movie in little frames, like a comic strip." As he grew older, Beeler eagerly learned all he could

about the different Indian tribe and their way of life. He became an anthropologist in his own right, and he recorded his knowledge in his art.

"I became aware that there were not only cultural differences between the many tribes, but also there were great physical differences as well. A creek did not look like a Cheyenne, and a Shawnee did not look like a Kiowa. The two basic divisions of the many Indian peoples in Oklahoma are the Woodland tribes and the Plains tribes. I have been around them and drawn them all."

While some of Beeler's work is done from memory, much is done strictly from his imagination. A good example is a story he tells of a trip to New Orleans when he was younger.

"I WAS VERY MUCH impressed with the Old South and the people. The side streets were lined with famous jazz joints, and even though I was too young to go in, I drew my impressions of them from just walking along and hearing the sounds drift out into the streets, imagining what it was like on the inside."

It worked out for Beeler that the kind of art he liked to do has gained so much popularity that past twenty years, that the western painting he does now would be worth more than \$25 each.

During the time Beeler was trying to become established as a western artist, he spent his early days in a small cabin on the In-

dian land in Northeastern Oklahoma. There were few luxuries in the luxury of being near the natural environment he captured vividly in his paintings.

From Big Chief tablets to oils and bronze, Joe Beeler is like a window through which we can look and see the West as it was and is.

Society organized

National social science society, Pi Gamma Mu has recently established a new chapter at Southern.

Dr. Donald Youst, assistant professor of political science and Dr. T. L. Holman, associate professor of history are sponsors of the campus chapter. Plans are to have a third sponsor to represent sociology.

Membership in the Society is granted to those who have shown unusual interest and aptitude in the study of such sciences. Approximately 40 students are presently eligible for membership. Eligible students must be at least a junior and have completed 20 hours or more in social science with a 3.0 grade average or above. Also students graduated within the last five years, meeting these qualifications are eligible and encouraged to join.

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—David Sheehan, CBS-TV

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—Rona Barrett, ABC-TV

"It's impossible to go anywhere from up except for Barbra Streisand who skyrockets still further with her 'Star Is Born.' Streisand and Kristofferson make more than music together. They make you truly believe. It's an absolutely beautiful love story."

—Shirley Eder, Knight Newspapers

KRISTOFFERSON

"Towers over other movies of the year - it lights up the sky with the radiance of Barbra Streisand's best performance and the brilliance of Kris Kristofferson."

—Frances Taylor, Newhouse Newspapers

"Everyone in the theatre reached for their handkerchiefs to wipe away their tears as they rose for a standing ovation. Streisand is a genius. Her final concert segment is one of those rare moments that can only be brought about by a super-talented performer."

—Aaron Gold, Chicago Tribune Syndicate

"Kristofferson is magnificent... he is probably the sexiest man on screen in a decade... Streisand has an allure that is unholy. Their romantic moments are wondrous to see. Barbra and Jon have made a fascinating film that should be a deservedly big box office hit."

—Liz Smith, Cosmopolitan

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Resurgent Lions to wind up season

By DAVE KOESTER
Associate Editor

Missouri Southern's resurgent Lions will entertain Kearney State College of Nebraska tonight and Ft. Hays State College in the season finale Saturday night at the Southern Gymnasium, in hopes of salvaging a winning record from a disappointing season.

The Lions' play in this last month of the season has improved markedly and Coach Garner's squad has shown continuing signs of a maturing ball club as the season winds down. Late season performances have brought new expectations from Lion fans as

the team has shown a definite increase in intensity on the court and much more consistency.

GOING INTO THEIR FINAL TWO encounters against conference foes, the Lions' initiation into the newly-formed Central States Intercollegiate Conference has not been an easy one. But Southern has made up for the poor conference showing with crucial wins in NAIA District 16 play and may obtain a playoff berth.

The University of Missouri-Kansas City knocked off the Lions 82-74, but the game seemed to be a turning point as Southern

played even with the Kangaroos, who are the top-ranked team in the District 16 ratings through most of the contest. The Kangaroos were devastating in their fast-breaking brand of ball game, as guard Mark Hatfield came off the bench to direct the run and gun offense, firing in a team-high 25 points.

The Lions, however, refused to bend under pressure and led early in the contest until shortly before halftime. Russ Bland displayed his fine shooting style once again, dropping in hook shots from the side and hitting from the free throw line on turnarounds, to lead all scorers with 28 points.

THE LIONS TOOK ON LEAGUE-LEADING Emporia State and missed an upset by two points, losing 82-80. The final score was an accurate indication of how close the game really was. Only when time ran out and desperation shot rolled off the rim was the victory secured for the Hornets.

The game was as tight as a game can possibly be throughout the entire contest. Emporia State opened its biggest lead, an eight point spread, with a little over three minutes remaining. The Lions then were confronted with the Hornet's delay game, but the strategy backfired, allowing Southern to get back into the game, failing in a comeback bid by a single bucket.

Opportunity to tie the game came when Southern gained possession with only three seconds left in the contest. The ball came to Bland, who fired a driving shot off the backboard and collided with a Hornet defender. But the contact violation went uncalled and the Lions had lost yet another conference game to remain unchallenged at the bottom of the league. The game did, however, reveal the vast improvement of the Lions squad, as they refused to wilt under pressure. The undoing of the Lions was foul trouble as forwards Martin and Cooke and guards Kevin Hay and Bobby Corn exited the game early with five personal fouls.

THE LIONS THEN HEADED FOR Topeka, Kan., for another CSIC encounter against Washburn University, where they claimed only their second victory in conference action coming away with a 66-60 decision.

Missouri Southern's Lions haven't been too successful this season in games in which their big center, Russ Bland, has failed to carry most of the scoring burden. Against Washburn, however, Bland was held to a season low of 13 points, tanks to a

sagging zone defense. However, four other players scored in double figures to contribute to the successful outcome.

SOUTHERN'S LAST STOP ON THE road for this season was a disappointing one, as the Lions dropped another conference decision 77-66 to cross-state rival Kansas State College of Pittsburg. The Gorillas took control of the contest early in the second half as guard Steve Odaffer fired through half of his total 26 points in the final period. Southern led at the half, 35-33, as Bobby Hall connected from long distance to overtake the Gorilla's early lead.

Center Russ Bland had 19 points for the visitors. He was helped by Hall's 123 points and Cooke's 11. Pittsburg's offense was smooth, working patiently for good shot and getting it down much of the night, with Odaffer and Steve Portz doing most of the damage.

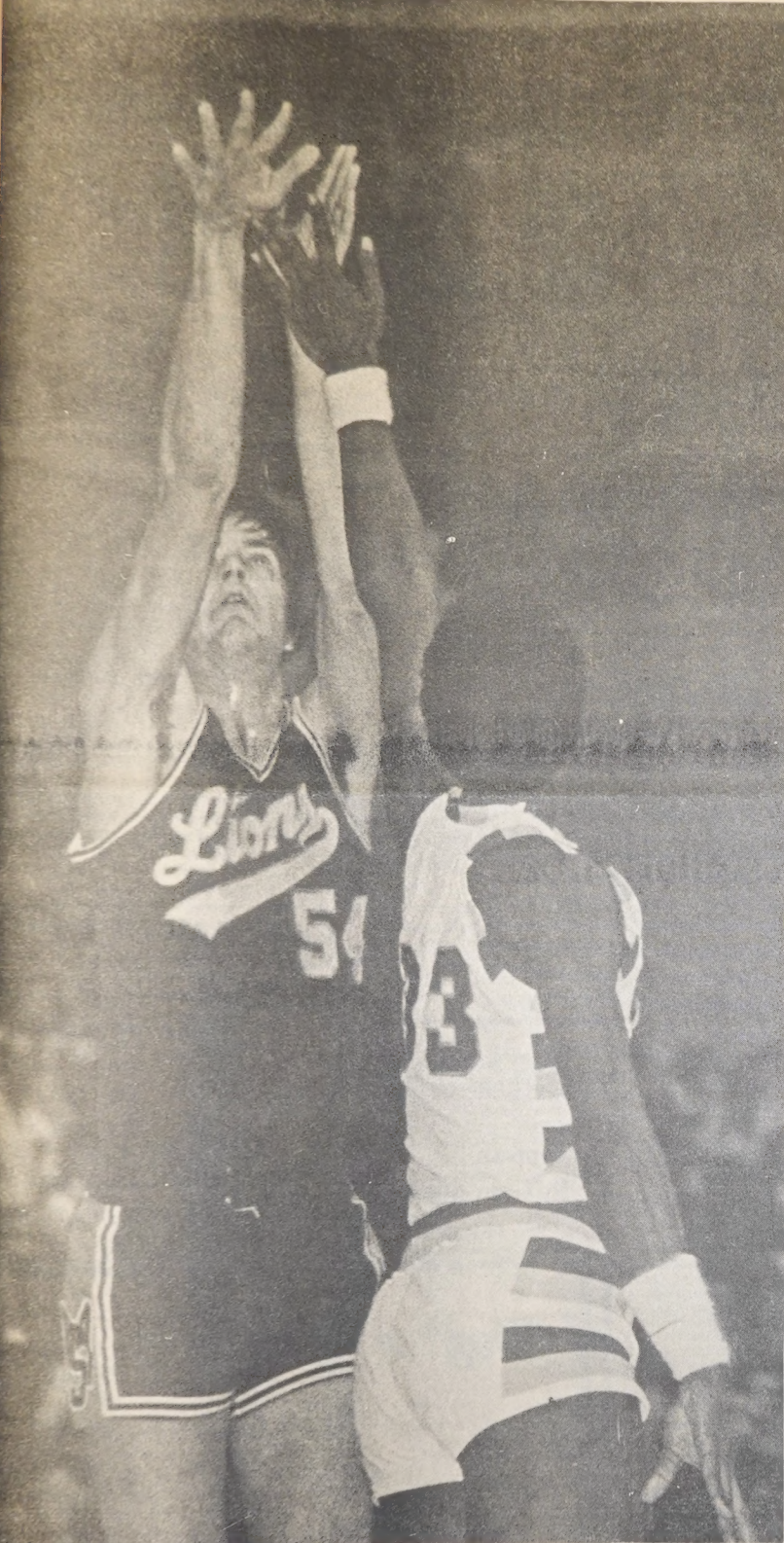
Having lost two out of three on the road, the Lions were obviously glad to be back home, so they did a little celebrating at Wayne State College's expense. Southern erupted early, and in their finest performance of the season annihilated the Wildcats 107-83. Russ Bland had his best game of the season, with a school record 38 points. The 6'10" center was phenomenal, sinking hooks and jump shots seemingly whenever he desired to do so. He also dominated the boards in the contest, grabbing 13 rebounds to lead all players.

TOM MAXWELL, A PRODUCT OF Webb City High School, also enjoyed his best game of the year, scoring 20 points and grabbing six rebounds.

Guard Bobby Hall was a constant source of displeasure to the Wildcat defenders, connecting on seven field goals from the outside and directing the Southern fast break. The Lions led all the way in the contest to claim only their third conference victory of the season.

In defeating Washburn, a team that averages over 90 points per game, the Lions displayed the intensity they have lacked through much of the current season.

The intensity was still there in another home game against Missouri Western University that delighted a capacity crowd at the Missouri Southern Gymnasium. The Lions used thirty points by Bland and seven steals by Bobby Corn to hold off the Grif-fons, 73-56.



Southern center Russ Bland goes over the top of a stretching KSCP defender to score two more points as the leading CSIC scorer put the Lions in a temporary 41-40 lead as the Gorillas dumped the visiting Lions 77-66. (Chart photo by Steve Harvey).



BRENT COOK, WHO IS PLAYING in his first semester of competition at Missouri Southern after transferring from the University of Missouri at Columbia, drives past a KSCP defender as the Lions dropped their second decision this season to the Gorillas.

Ft. Hays sets record, dumps lady Lions 103-81

By ED BROWN

Fort Hays State established a school scoring record in pinning a 100-81 setback on the Lady Lions in a CSIC game played at Hays. Janet Scholtz scored 28 points, teammate Sheri Piersall led 24 and Deb Robinson netted 21 in the marathon contest, which saw the Lions trail 40-55 at the half.

Cheryl Frazier led the Lions' scoring attack with 14, followed by Karen Gordon's 13. Hays led the statistical parade in nearly every category except fouls, with Southern committing 33 to the Tigerettes' 26. Four Lions fouled out of the game. Southern connected on 30 of 69 shots from the field for 43.5 percent. Hays hit 39 of 98 for 39.8 percent. The hosts outrebounded Southern 66-46. Cheryl Kukientz hauled down 10 caroms to pace the Lions.

THE VICTORY UPPED the league-leading Tigerettes' record to 16-4 in conference play and 11-4 overall.

Kearney State then spoiled the CSIC road trip completely for the Lions by handing the MSSC squad a 78-56 setback. Barn Johnson and Lori Hanson let the Southern attack with 15 and 12 points respectively. The Antelopes were paced by Tammie Johnson's 22 points.

final buzzer. Southern led 27-23 late in the first half.

The win left Kearney State with a 7-9 record in all games and 2-5 in CSIC competition.

FRESHMAN GUARD LORI HANDON led the way with 16 points in the Lady Lions' MAIAW district victory over Evangel. The 64-52 win squared Southern's record at 6-6 and 2-0 in district

Lions best KSCP women, 63-59

With Kansas State College of Pittsburg leading 57-55, and 2:28 remaining in the game, Missouri Southern's Lady Lions scored eight straight points to win the contest 63-59. Karen Gordon, Lori Rea Knoll and Cheryl Frazier each scored fielders down the stretch, and Patty Vavra added two insurance free throws to ice the victory. Southern led at the half of the close contest 32-31.

Four Lady Lions scored in double figures, with Vavra's 16 showing the way. Karen Gordon netted 14, Frazier was good for a dozen and freshman forward Nancy Gordon meshed 11.

competition. Evangel also squared their season ledger at 7-all. The Crusaders never led, despite tying the score at 39-all with 10 minutes left in the game. They were paced by 5-11 center Linda Kelley's 20 points.

Emporia State used a balanced scoring attack to stave off the Lady Lions in another CSIC road trip opener. The Hornets upped their high game for the season. Frazier and Kukientz had 14 and

10, respectively. For EKSC, Pam Bulson and Jill Cannon tallied 13 each, Chris Short canned 11 and Sue Scherliang counted 10.

MSSC led in rebounds 54-50 and hit 31 of 85 from the field for 36 percent. EKSC netted 26 of 69 for 37 percent. Emporia won the game at the stripe as they connected on 19 of 34 compared to Southern's ice cold one of 13.

WASHBURN'S LADY BLUES spoiled the second consecutive CSIC road trip for Sallie Beard's Lady Lions by breaking a 58-all tie with 1:05 left in the game with a three-point play. Frazier paced the Lions with 13 points and Patty Vavra counted 11. The Lady Blues were led by Carolyn Zlatnik's 19 points.

Southern scored only 21 of 86 from the field to Washburn's 25 of 63. MSSC outscored the hosts 16-11 at the charity stripe. Washburn committed a whopping 37 turnovers compared to Southern's 20. The Lady Blues led 33-32 at the half of the close game.

Washburn is 8-8 overall and 4-5 in the CSIC. The loss left the Lions at 6-6 and 2-0.



ROLAND MARTIN

Roland Martin:

'No one stops us; we just stop ourselves'

BY STAN HERRIN
Chart Staff Writer

We've got to get all the way down on these next seven games," commented 6'6" Southern forward Roland Martin. But, "I'm quite sure we'll make it to the playoffs."

Martin went on to say that "no one stops us; we just stop ourselves. We run into lapses. We don't do something for two or three minutes, or we may deviate from the game plan two or three times, and we wind up six points down. But I think we have it all together. We're just shooting for one thing, and that's all of it."

Martin, a junior, attended St. Louis University for two years. "It was something else down there," said Martin. "It was a nice school, but that coach had his philosophy of the game and I had mine. I just didn't fit in. He never did play me."

WHY SOUTHERN? "It's a long story, but somebody knew somebody here. A friend of mine knew coach Garner, knew he was looking for forwards. He told me to go down there and visit him. At that time I was just dangle."

Martin took the magic step from NCAA to NAIA—From the land of jet planes to the land of four-hundred mile trips on chartered buses. "It was big time college ball," said Martin. "You get spoiled flying every day."

But a small school such as Southern has its advantages. "I haven't played on a team for two years. Now I'm a part of it," Martin said. "I didn't realize how many friends I had down here. There's a lot of people from St. Louis; a lot of fellows off the football team. I feel more comfortable here."

Martin continued, "At St. Louis you were just like a number. I mean, they even had a hockey team. Here it is much smaller; it gives you time to find yourself. It's much more conservative, and it is more close-knit and personal. The school is nice—I have no gripes about it."

BASKETBALL PLAYERS MISS classes on long bus rides to away games. Does it hurt their grades? "Teachers here seem to be a little more understanding. You know the instructors, unlike a big university. It can get you down. But it you have a test on Monday, you can always study on the way down."

Gary Garner is a "fine coach" according to Martin. "He's interested in you as a person. He's not obsessed with making a pro out of you. There's more to life than that. He tells us to have fun while we can."

Martin added, "He's teaching me so much more about the game." Like what? "Just a simple game of basketball. Just relax and play basketball. So many people think basketball is so complex."

What do you do when you get a poor referee? "You just have to play in spite of it—sometimes they do get to you. Sometimes I feel the referee should be told something. But when you think about it, they've got their hands full with what they're doing."

Martin majors in business, specializing in marketing. As for the future, Martin says he "basically wants just to get a job. I don't have any set plans. I might work with a farm or what have you."

AS FOR PROFESSIONAL BASKETBALL, "If I get the opportunity to play, that's fine," said Martin. "That would be a nice occupation. It's a childhood dream. But I'd love to, I like the game."

Two of Martin's hobbies are playing the percussion ensemble (Cuban drums with single heads) and tennis. "My brother is in a dig congas."

Of the Lions, Martin said, "We are a team and we are together. Everybody respects everybody else. We have a unique and cohesive team—a unit. We have some fine ballplayers; Martin went on to cite Russ Bland, who's been "playing good ball"; Tom Maxwell, who is a "super passer" and can handle the press as well as any forward in the country"; Mike Goodpaster, Brent Cooke, who "goes out and mixes it up"; Bobby Corn; Bobby Hall; Kevin Pepper, who is a "fine defensive player"; Kevin Hay; Bill Brewster; and two players identified only as "D.A." and "Johnny C." Martin also mentioned new additions to the team: Maurice Dixon, Shelby Brown, and Scott Schulte.

He added one more thing: "Every chance I get, I want to mention the Lord, and thank Him for what I've got. There are many people that didn't have the opportunity to go to a school of higher learning. I just feel like He has lifted me up."



By JIM RIEK

Not a lot of big items are in the sports world at this time because basketball has a month or so to go, baseball hasn't started, and football is over except for off season beer drinking and recruiting.

I was surprised by Southern football coach Jim Frazier's choices for scholarships. One could only believe Frazier is after one big year and forgetting the future. Of his 12 choices were transfers with limited eligibility left, suggesting they may be good talent now but won't be around to break a sweat. I'm not condemning Frazier's action, but neither am I condoning it. Could this mean Frazier wants to close out at Southern on a big winning note and move on to greener pastures, or should I say greener football fields?

The Missouri Southern basketball team really hasn't set any superlative records on the hard floor this year, but I'm sure they have set the all time mileage mark. This new conference has kept the Lions on the move the entire season. Which reminds me, why doesn't the college buy a Lear jet for athletic travel? The day that happens is the day the school hires Orville Wright to fly it. Just kidding of course, but no wonder the basketball team has been having such a lack of success on the road. It must take Russ Bland four hours to get his knees straight after a long trip.

If you've had the chance to see the Missouri Tiger basketball team in action either on television or in person you can't help but be impressed with transfer Clay Johnson. At 6-4 he reminds me of David Thompson in several ways, especially in the leaping category. If he learns to shoot from the outside a little better he could make everyone forget Willy Smith, Al Eberhard, or John Brown.

Joplin's racers sport variety of exotic engines

By MAX MCCOY
Chart Staff Writer

Blue smoke rises from the streets and highways of the area each weekend as the local talent brings their cars to town. They represent a variety of Detroit enthusiasts: Mopar, Pontiac, Ford, and always, but always, Chevrolet.

The engines that breathe under those hoods sport exotic speed equipment, often running into the thousands of dollars. Ratings of three hundred and fifty to four hundred horsepower are not uncommon. That exceeds those that won the Nascar championships of the early sixties. Coupled with the right transmission and suspension, the cars are easily capable of one hundred and forty miles an hour, depending upon the gears used in the differential. A car that has an extremely powerful motor but a poor suspension is termed "squirrelly"; hard to handle.

A missed shift can result in the piston "tagging" the valves, because of the close tolerances run in the high performance engines. This can turn a thousand dollar engine into a boat anchor. The popular place to race was formerly a stretch of road on South Main Street, going toward Blackcat Park. Police soon caught on to this. Now the track has been removed to a section between West Seventh Street and the Tri-State drive-in theatre.

The new track is less desirable than the old; it's marred with pot holes, and there is less than a quarter of a mile to race in. At the end of the shut-down area there is a sharp curve to the right, leading back toward Joplin. At speeds of over a hundred that turn can cause real problems.

The police can do little to stop the racers, because there are so many of them. They write occasional tickets, but they can't be

everywhere at once. In Joplin, the hot-rodders not only race on their prearranged "tracks," but on every reasonably clear stretch of road in the city. If you find yourself in the middle of an intersection approximate to the Sonic drive-in on Main Street, and your family car is stalled, there is only one thing to do: pray, and hope the racers recognize you as a non-combatant.

Lab in use

(continued from page 1)

special olympics, and the state basketball tournament held in Joplin.

Chuck Smith, director of volunteer services at the Regional Center feels that the program opens many students' eyes to the problem of developmentally disabled children. "It gives them a more positive attitude and they realize that the children can do more than they think." Smith also believes that the program influences students on voting issues concerning the center.

Human growth and development is a requirement for all education majors and is usually taken during the freshman or sophomore year. While the observation program at the Regional Center may not relate to the particular teaching field of a student, it gives him a chance to find out for sure if teaching is what he wants to do. It also gives students an insight into the activities of the all-too-often disregarded mental health centers.

District 16 leader loses

The University of Missouri-Kansas City, leading, 47-29, at the half, was victimized by its own turnovers in the second half and suffered an 80-79 basketball loss to Culver-Stockton at Swinney Gymnasium last night.

Culver-Stockton, 12-8, put the game away behind John Ernst, 6-4 freshman guard. Ernst wound up with 35 points, 26 in the second half, helped by Kangaroo turnovers.

With 4 seconds left, Ernst scored the winning basket.

The Wildcats pulled to within one of the Kangaroos with about 55 seconds left, 79-73, when Leonard McDonald hit the first end of a 1-and-1 and intentionally missed the second shot. U.M.K.C. got the rebound but lost the ball out of bounds with 53 seconds left.

Culver ran the clock down to 8 seconds, called timeout and set up Ernst's clincher.

The District 16-leading K-Roos, who fell to 17-7, couldn't stop Ernst. He hit

a shot with about 4 minutes left that pulled the victors to within six points. And from that point he scored 13 of their final 15 points.

U.M.K.C., which now has lost two straight games for the second time this season, returns to action tomorrow, meeting Drury, one of its key district challengers, at 7:30 o'clock at Municipal Auditorium.

Inflation, weather pinch college budget

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THESE FIGURES WERE much higher than the figures in previous years because of the OPEC oil embargo but even so, they pale before the amount spent in the last six months and the amounts that the college is expecting to pay for the current six months.

For the six months preceding January Missouri Southern's gas bill totaled \$11,120 for use of approximately 10,414 thousand cubic feet. Shipmen expects the costs for heating campus during the current six months to exceed \$20,000 and consumption should amount to well over 15,000 thousand cubic feet. This figure did not take into account a price increase that is being instituted by the Gas Service Company that will take effect in January's bill.

Electrical costs have increased approximately 40 per cent in

the last two years. The rise of utility bills is forcing a larger and larger amount of Southern's budget to be turned toward them. This is money that many students and faculty members feel is sorely needed in other parts of the campus, "but," noted Shouse, "there is nothing we can do about it."

"Our campus is actually better equipped than any other campus in the state to handle bad weather because all of our buildings are new and have proper amounts of insulation, window seals and other items that reduce the cost of heating," concluded Shipman.

Fine game expected

Tonight's Missouri Southern Ft. Hays contest should "be a really fine basketball game," according to coach Gary Garner.

Chuck Brehm's Tigers, described by Garner as "overall a well-balanced team," were, at press time, tied with Southern for last place in the conference.

"They score quite a few points," said Garner, "they like to put it up." Other of Ft. Hays' strengths: "They're a good rebounding club." Garner also mentioned two players on the Tiger team: 6'8" B.J. Nunn, and Stoppie, who is "their best player, a real fine player." Stoppie averages 17 points a game.

Dos Garner think we'll win? "I think we'll win, I always think we'll win. But it's just like any other time—if we don't play well, we'll be in trouble."

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